



Establishing a library-based story book reading program for AAC users and families: a tutorial.

Sabena DSouza Polina Rubanova Elena Dukhovny Connie Roth



"Speak AAC to Teach AAC"



Today

5 min Introduction of participants

10 min Storytime with AAC purpose

35 min Procedure description, materials sample and video demonstration

Survey Results

25 min Team member responsibilities and perspectives

Conclusions: successes and challenges

15 min Q&A



Learning outcomes



- -Describe the processes and materials necessary to start a storybook reading program with AAC in a public library
- -Describe the roles of the interdisciplinary team leading a library program for AAC users
- -Describe the needs and perceptions of caregivers involved in the Storybook reading with AAC program



The Team



Sabena D'souza Program Coordinator



Himani Hitendra Volunteer



Polina Rubanova Librarian



Connie Roth



Elena Dukhovny LISTEN with AAC **Program Director**

Readers:



Carley Biblin



Misha Kiyomura



Trang Tran



Jia Qiu

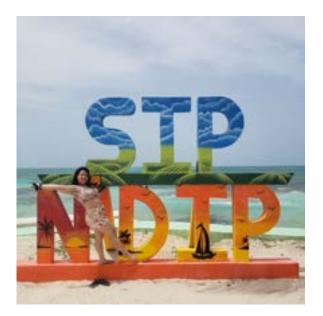


Renata Rodriguez

About me: CONNIE



Bachelor'Student on Clalifortiste et niver sity Front Boy Originally from Belize







Background information

Statistics



Aided Language Modeling

Success in AAC

Story Book Reading

Our Free Community Program: StoryTime with AAC

About Myself



- My name is Himani.
- I am a non-speaking, Autistic girl.
- I use a speech generating device, Accent 1000 with Unity 84 sequenced.
- I am a PRC Ambassador.
- I am passionate about self advocacy and AAC awareness.
- I helped start the "Storytime with AAC" program
 at Union City library.



My role as an AAC user in "Storytime with AAC"





- Help the librarian understand how AAC users communicate.
- Share the joy of interaction through book reading.
- Socializing with other AAC users.
- Being a role model and peer mentor to my friends.
- Forming a community.



My AAC presentation at the Library









Introducing AAC advocate and author Tiffany Hammond for a Storytime with AAC event

About Me: Sabena D'souza





- Parent of a teen AAC user.
- Program Coordinator/Volunteer for Storytime with AAC, Social hangout and Adaptive Yoga at Union City library.
- Worked as a paraeducator with Fremont Unified School District.
- Worked as a Business Analyst in the Insurance Sector.

Why "Storytime with AAC"?

- Participate in the community
- Develop a love of reading books
 - □ Build communication skills
- Socialization opportunity
 - See other AAC users communicate
 - Interact with other AAC users
- Offer Caregiver support
 - □ Develop modeling skills
 - Provide resources













Engaging the participants using Shared Reading strategies







We model on our AAC devices





We build community connections









We play fun games to build language and interaction.

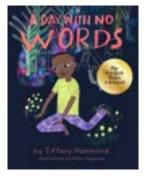


Program Details

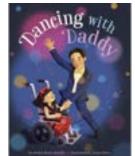
Book selection



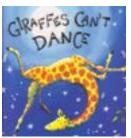
- Age appropriate
 - □ Theme
 - Vocabulary
- Characters with disabilities / Neurodivergent characters
- Cultural / Ethnic representation













About me: Elena Dukhovny

- SLP, faculty at SLHS, Cal State East Bay
 - AAC as area of clinical and research interest, e.g. ConversAACion group

- Co-director of LISTEN with AAC interdisciplinary training grant
 - Readers are grant-funded graduate students in SLHS and SpEd

Big fan of stories and storytelling





Reader preparation



- Reader recruitment at least 3-month commitment
- Reader training pre-first reading
 - Video and in-person observation of experienced reader
 - Resource packet review
 - First book co-creation of questions and core vocab with faculty
 - Observation of reader, with feedback

Reader preparation



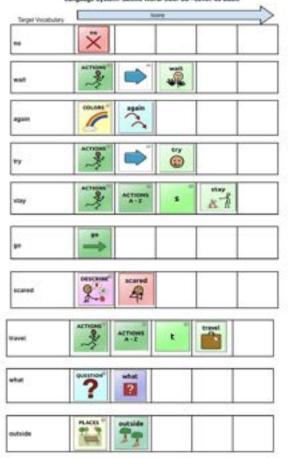
- Reader role prior to every reading
 - Generate core vocabulary list
 - Generate core vocabulary sequence sheet
 - Produce target vocabulary on either Proloquo2Go or TouchChat until fluent to prepare for modeling during reading
 - Create game for after-book reading



Core vocabulary - selection

- The week's reader selects 8-10 words. Principles for word selection:
 - Key words important to story retell and discussion
 - Many reusable (high frequency / core) words
 - Must include some actions / descriptive words (not just nouns)
 - Must include a question word (e.g. What, Who, How, etc)
 - It's OK and appropriate for some of the vocabulary to be the same week to week

Corn Words Sheet Book: The Little Butlerfly That Could by Rose Burach Language System: Satiste WordPower SS - Level: 65 Sesio



Core Words Sheet

Book: The Proudest Blue by Ibtihaj Muhammad Language System: Prologuo2Go 7x11 grid size







Comment-Ask-Respond







- Reader (previously coordinator) creates core word sheets
- Librarian sends out to registered families ~3-5 days before StoryTime
- At session, before reading:
 - Printed sheets available at the door for TouchChatWP 60 and Proloquo2Go Intermediate
 - o (New) guided pre-practice
 - Reader demonstrates each word on one app before beginning reading and families practice each word three times

Shared reading strategies



Within two weeks before reading:

- Review the book to plan 4-5 fun discussion / opinion question for the listeners (one for every 3-4 pages).
 Include questions/comments that
 - Have no wrong answer
 - Highlight interesting aspects of the book, or
 - Explore personal connections that listeners may have with the book
 - Do not require fringe vocabulary for response
- Participants are encouraged to answer AND ask questions, e.g.
 - Butterfly was impatient. Have you ever been impatient?
 - What do you think is going to happen next: Is he going to stay or go?
 - Who makes you happy in your circle?

Shared reading and interaction



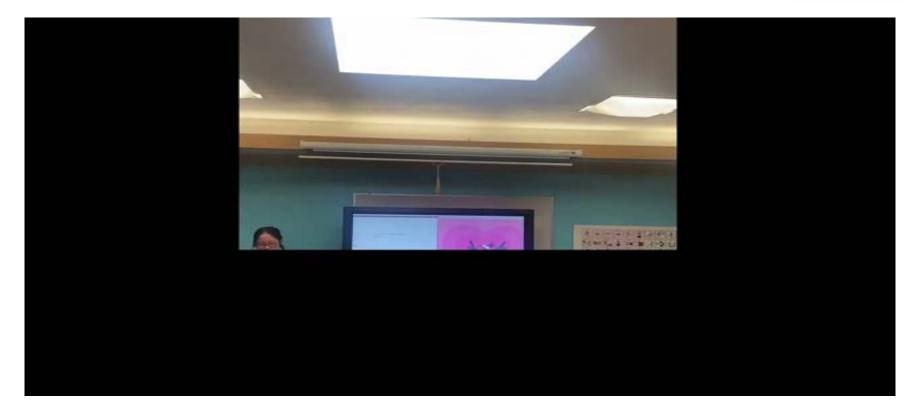
Shared reading strategies



- Aided Language Modeling key word modeling
- Wait!
- CAR Comment Ask (for participation!) Respond
 - C: "The BUTTERFLY looks so TIRED"
 - o A: "Do you think he will FLY to where he needs to GO, or NO?"
 - (wait for responses from several listeners)
 - R: "B says NO, he won't FLY. Oh no, he won't catch up with his friends, then!"
- Encourage children to ask at least one question to each other / parents
- Proximity / intonation / volume for management of large group



Aided language commenting



Game creation



- ~20 minutes a game or activity
- Considerations for games:
 - Ideally something that uses the day's vocabulary
 - Uses mostly available library resources, few perishables, no extensive prep
 - Ideally something that one of the participants can lead
- Some games we've played:
 - Topical Bingo (templates available on Canva, etc)
 - Movement games relevant to the books (beware of mobility limitations)
 - MadLibs







Bingo

Retelling the story with scarves and music

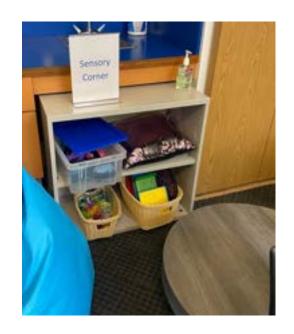
Mad Libs

About Me: Polina

- Children's Services Librarian at Union City Library (Alameda County Library system)
- Working with the community to conduct programs for children with neurodiverse and complex needs since 2018



Sensory Corner & Themed Props



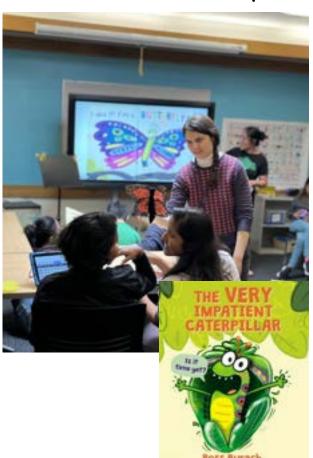




"...We're thoroughly enjoying the environment [Storytime with AAC] provides. The sensory room has been especially beneficial for our son..."

Sensory Corner & Themed Props







Sensory Corner & Themed Props









Program Overview: Materials and Procedures

Materials - before program





Storytime with AAC

Saturdays, 10:30am-11:30am

Feb. 10, 2024, Feb. 24, 2024 March 2, 2024, March 16, 2024

Union City Library 34007 Alvarado-Niles Road, CA 94587

AAC stands for Augmentative and Alternative Communication

Build your child's communication skills through Shared Reading!

"Storytime with AAC" aims to support families/caregivers of AAC users in demonstrating language on their child's ArC device, along with developing a lave for reading and huiding language through shared interaction and connection. This program is conducted by graduate students in the Speech-Language Pathology program at Cal State East Bay.*

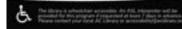
Who Can Attend? This program is designed for emergent communicators four years old and up (emergent communicators are new existing AAC users who typically communicate with single words). Open to children of all abilities? Please note that communicating with an AAC device is usually very slow, and we will mace storytime with this in mind.

A parent/earegiver must accompany the child for all the sessions. Due to limited stating, we request only I caregiver per child. For quistions or additional accommodations, please contact Polina at prabanova@achbrary.org or 510-745-1464, est 6.

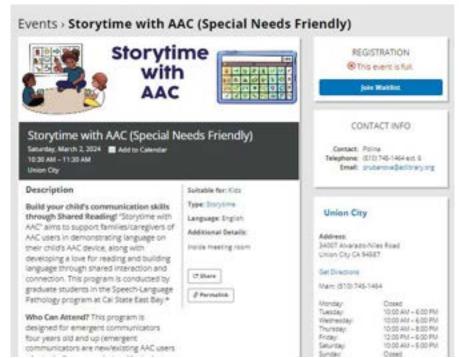
Please register online at https://hit.ly/storytime-with-AAC



"Finished in part by Department of Education training great "LISTEN soit AAC." Committed and increasingly opposite the views of the Department of Education.







Materials - after registration







Storytime with AAC Survey

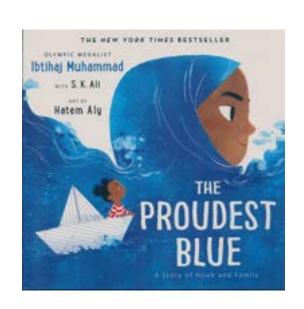
Please help us tailor Storytime with AAC to all participants by answering the questions below.

All information you provide will only be used for adapting the program and deleted in accordance with library policy. If you need to request any accommodation please reach out to Polina at prubanova@aclibrary.org

Preparing for Storytime with AAC Survey (optional)

Materials - after registration



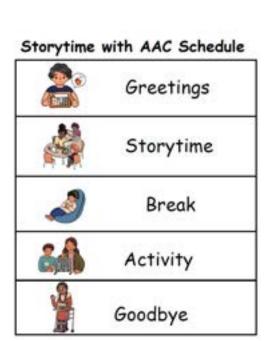


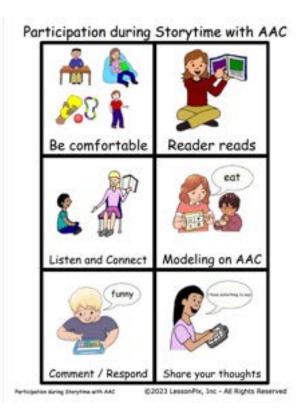




Core Words Vocabulary and Book Title

Materials - after registration







Caregiver Guidelines for "Storytime with AAC"



- Demonstrate story words to your child on their AAC device
- Use the vocabulary words we provide and/or words your child finds most interesting
- Support your child when they let you know they need it
- 3. Enjoy the Storytime!

Important note:

Many of our group participants are very sensitive to mains and economism and will need time and concentration to say what they need to say. In give kids space, let's keep adult talking to a minimum. (We hope the adults can concert during bearing to be the program!) We also suggest you let the story reader and participants interact directly with each other as much as possible. You may even more to the lack of the room and observe, if your shild does not need you for a part of the mory.



Caregiver and Participant Guidance Materials

Visual schedule

Storytime with AAC Schedule





Participation schedule





Participation storing Storytime with AAC

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Caregiver guidelines

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Materials - during program





AAC Materials & handouts

Materials - during program







Light tech boards, literacy planners, AAC modeling and shared reading handouts and more!









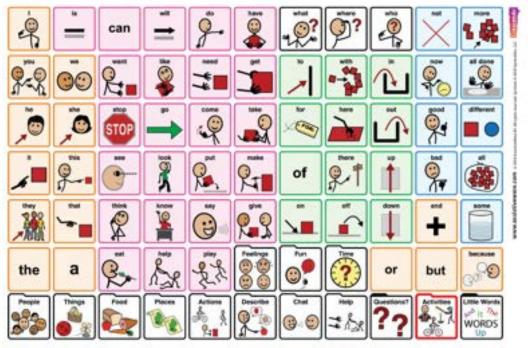
TouchChat Core Board





Proloquo2Go Core Board





PRC Literacy Planner





PRC-Saltillo Calendar





Modeling handouts



AAC Modeling: Read Together

Get Attention!

- LOOK!
- · UH OH, OH NO!
- WOW!

Invite Participation!

- WHAT THINK?
- WHAT NEXT?
- WHO HELP?
- WHAT FAVORITE?
- YOU LIKE?
- WHY DO?
- WHERE GOING?

Comment on the story!

- THAT COOL
- FUNNY STORY
- SURPRISE! . LIKE YOU!
- . HE SILLY
- YOU DO THAT
- THAT SCARY
- EXCITING
- . HE LUCKY
- SMART
- NAUGHTY
- GROSS!

Ask for things!

- THIS BOOK WANT SEE
- DIFFERENT BOOK
- READ MORE
- AGAIN AGAIN!
- YOU READ
- DO MYSELF
- YOU CHOOSE
- WANT DONE



Credit: The AAC Coach

Reading together is a wonderful language learning activity. It offers enclass of opportunities to model AAC for your learner, it's also critical for Iteracy development. For learners at an emergent level, it is so important for them to experience the joy of reading and start to see themselves as readers Read together Invite participation, Don't force it. If they don't respond, model a possible response. Above all have fun!

Connect with each other and the story!

Prompt Hierarchy handout



PROMPT HIERARCHY

ALWAYS USE AIDED LANGUAGE STIMULATION jake: Modeling Addro Language input: Partner Augmented Input: intensively, across all environments. This is the uniforest under which all AAC learning happens.



CREATE MOTIVATION - Create consentances which are highly engaging and make communicating more likely. Be a motivating communication partner.



INATING/EXPECTANT PAUSE - Pause and wait for the individual to respond. Consider using a clock to ansure you are waiting long enough. Some individuals need just a few seconds, others need much longer. For individuals with annety, as inviting, distracted pause may be more effective.



INDIRECT VISUAL CUE - Use a gesture, point a light at move the communication system closer or otherwise help the individual direct attention to communicating a message. Use an inviting, espectant passe.



DIRECT VISUAL CUE - Directly point at or otherwise indicate possible messages the individual may want to use. Use an inviting expectant pause.



INDIRECT VERBAL CUE - Give a first, lise a partial verbal due such as phonemic cue or unfinished sentence. Ask what they think, Use an inviting expectant gauss.



DRECT VERBAL CUE - Directly tell the individual possible messages they might want to share. It wonder if you think it's. " Use an environ, experitant passes



NON-DIRECTIVE MODEL - Tell the individual something like "Some people might say." or "I think it is. " and then should some possible messages. Use an eventile specially pourse.

INCREASE MOTIVATION AND RE-EXPOSE TO TARGET VOCABULARY Communication is always a choice, which resems that it is in if the individual
does not communicate or ages something other than what you were expecting.
When this happens, increase inclivation, and re-expose to target vocabulary.
Avoid physical priorigits as these remove the choice and increase risk of
physical and easiest above by prooring completions between the first

(C) Kate Ahem, M.S.Ed 2016 with Shelane Nelsen.

(C) Kate Ahern, M.S.Ed 2016 with Shelane Nielson

Materials - after program





Storytime with AAC Feedback

We appreciate your input about Storytime with AA	C and how we can improve it.
Ta. On a scale of 1 (poor) to 5 (excellent), how would you	rate this program?
1 (poor) 2 3 4 5 (excellent)	
0 0 0 0 0	
15. Please explain you rating.	
What can be done to improve this program? (Please 6 might need.)	eel free to tell us about seating arrangements, book visibility, or any other suggestions or accommodations you

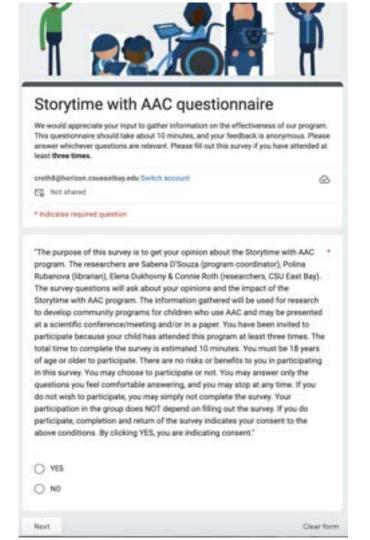
Storytime with AAC Feedback Survey

Are there any considerations you'd like us to know to improve services to you and your child?



Research Results: The Impact of Storytime with AAC

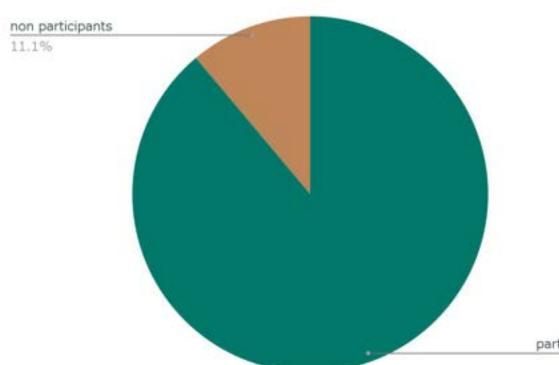
The Research Survey





Survey Participants





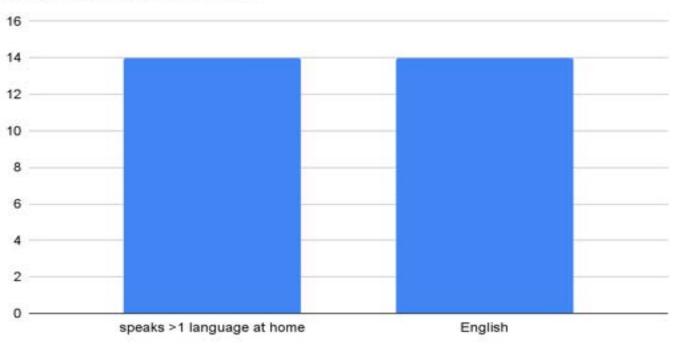
Criteria: 3 sessions or more

participants

88.9%

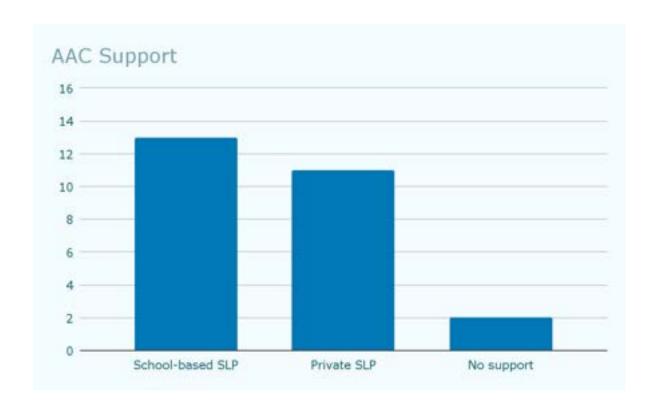
Survey Participants

Language representation



Survey demographics





Survey - usefulness of supports



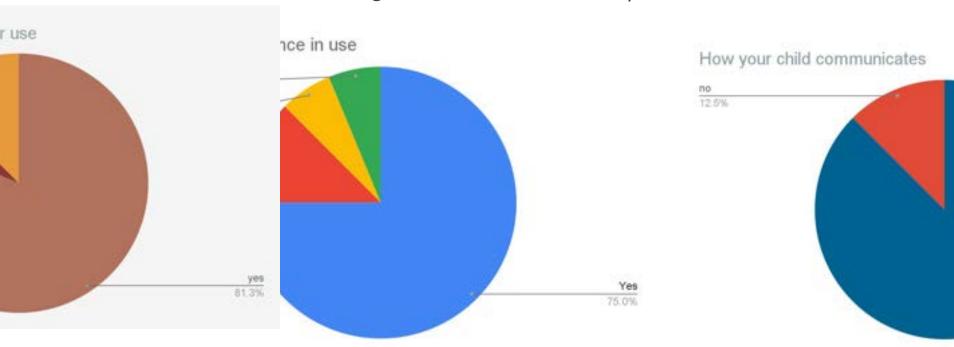
Overall results: 4.5+

Sending out core words vocab in advance 4.75 Vocabulary modeling on AAC device by the reader 4.5 Socialization opportunity for the child 4.5 Receiving Shared Reading handouts 4.75 Receiving additional resources on AAC (e.g. PRC Literacy Planner or other flyers), including both emailed materials and those available in hard copy at Storytime with AAC sessions. 4.63 Seeing other AAC users 4.56 Meeting other parents 4.5 Puppets/props to go with the books 4.5 Playing games or doing other activities after Storytime 4.44

Survey - generalization



Are skills extending outside of the StoryTime?



Overall perception



Overall perception: 4.75

Summary of positive comments / summary of suggestions Safe place

Encouraging to see other AAC users use their devices

Helpful to see other parents interact with their children using AAC

Resources

Social time and modeling with AAC

Fully booked

More modeling for question & answers (outside of our scope)

Book visibility & modeling at a slower pace

Having a child model

Some highlights

"It is needed by the lost the lost that he proper and the proper processing our son programment of communic mother, I gained valuable skills in efficient "Seeing idding and model with AAC. The program of the development of communic can learn to use AAC too both my child and me but also enabled u friends within the community. The suppor communication from the team have been beneficial throughout this journey."





It Takes a Team: Roles and Perspectives

Program Coordination

- Scheduling dates for Storytime with AAC
 - Allocate readers for the program
- Props for the book
- Volunteer training
- Reviewing feedback
 - Implementing suggestions





Program Promotion



- Email to library families (Polina)
- Facebook
- Email to specialists across the Bay
 Area
- School District SELPA
- Disability Rights organization









Author of the book "A Day With No Words"

Celebrating AAC Awareness Month in October 2023











October is AAC Awareness Month!

In celebration of AAC Awareness Month,

Storytime with AAC

will have fun activities for participants after every storytime:

Everyone deserves a voice!

Union City Library 34007 Alvarado-Niles Road,

CA 94587





October 7

We will screen the award winning documentary This is Not About Me. The film follows Jordyn Zimmerman, who communicates with her iPad using an AAC ago. Find out more at https://thisionctaboutme.film



October 14

AAC Advocate and Storytime with AAC program volunteer Himani Hitendra will be sharing about her experience as a full time AAC uses



October 21

Learn about community resources with Family Resource Navigators and CRIt's Voice Options/Assistive Technology programs; explore AAC sendor booths with PAC and Tobil Dynavox.



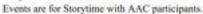
October 28

Come in your costume and enjoy Halloween-themed carnival games and sensory artisities?



There will be surprise, free book givesways on certain days!





Please register online at https://bit.ly/storytime-with-AAC









Certificates and free book give-aways in October



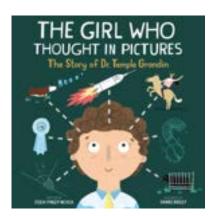


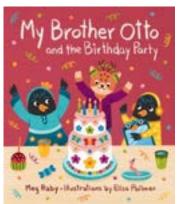


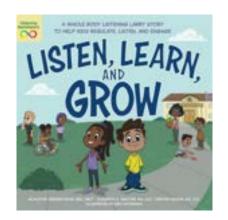


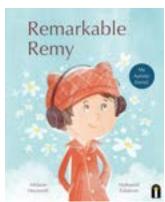
April is Autism Acceptance Month











- Self representation with books that have autistic and neurodivergent characters.
- Perspectives of self advocates, siblings and friends
- Strategies on self regulation and mindfulness.

Connecting with your local library



- Need to serve a neurodiverse population.
- Help librarian to understand how AAC users communicate.
- Sharing resources on AAC.
- Training on modeling during Shared Reading.



Library Role: Logistics



- Point of Contact for Participants flyers/registration
 - If parents have questions, accommodation requests or other considerations, there is a dedicated library staff member to answer them
 - Preparation survey (AAC system, accommodations, etc.)
 - Feedback survey (what is working, how to improve, etc.)
- Ensure a Quality Program Experience
 - Library support and resources for basic program needs:
 - Sensory corner and themed props
 - Quantity of books (enough for all participants)
 - Screen and sound system (may not be needed depending on size)
 - Listening to and implementing feedback
 - From seating to program components, it took us many months to get to our current set up!



Library Role: Logistics







Library Perspective: the Library needs your expertise!



- Libraries want to expand the equity and accessibility of their services.
- We are looking for partnerships that allow us to offer quality programs beyond our traditional services and expertise. We need you!
- Programs like Storytime with AAC are a stepping stone for improving access and raising awareness in the community.



October is AAC Awareness Month at the Library

University Perspective



- Excellent unique interdisciplinary training opportunity for
 - o graduate students (as readers) and
 - undergraduate students (in the future, as volunteers)
- Necessary reader resources / infrastructure at the university
 - iPads for practice
 - Training materials, including videos
 - Time between sessions for coaching and occasional trouble-shooting

Preparing SLP/SpEd professionals

StoryTime readers learn to...

- conduct best-practice shared reading
- interact with individuals who use AAC and their families
- choose story-appropriate vocabulary
- develop fluency with an AAC system
- conduct aided language modeling in natural contexts
- coach and be coached by caregivers

Initial feedback from reader(s)

- learned to be more confident navigating various AAC devices
- better perspective on how to support individuals who are AAC users
- learned to collaborate and interact with caregivers
- experience being a Storytime reader [helped] in my school internship
- can be tricky to choose ideal books (e.g. themes) for the audience... ... very helpful that Sabena organized an Excel sheet with books



Lessons Learned / Successes



- Storytime with AAC continues to be full weekly
- Program can change with time, in consultation
 - o e.g. shifting responsibilities
 - e.g. adding vocabulary practice before shared reading
 - e.g. continuing to streamline processes such as reader training, scheduling, outreach
- Age range is very wide
 - Open a separate group for younger children, if resources allow
- Shared Interaction with a large group of participants (average 10-12 families)
 - Open a separate group for younger children, if resources allow

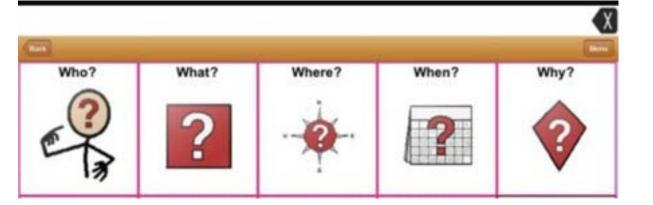
Thank yous



- Readers: Carley Biblin, Trang Tran, Misha Kiyomura, Renata Rodriguez, Jia Qiu
- Union City Library's (former) Manager: Blane Wentworth
- Union City Library's (current) Manager: Nidya Gonzalez
- Families: Sameena & Adnan, Krithika & Brihus, all families for survey response
- AC Library's Graphic Designer/Photographer: Joshua Lieu
- Community Volunteers: Nidhi, Sai

Questions?





Handouts

